**Photo Questions Feedback**

Assignment: photo assignment here

Peer Critic: your name here

Please change your answers to blue so they can easily be distinguished from the questions.

**1.**  Are all 4 questions answered and numbered? If not, which ones need to be number or completed.

**2.** Are there any spelling, grammar, or punctuation errors? If so, copy and paste any misspelled words or sentences with errors here and fix them.

**3.** **Question 1: Why did you choose this photo (why do you like it, how does it fit the requirement)?**

Did this person go beyond the obvious (more than, “because it fits the requirement”) to explain why they chose this photo over any other photos they may have taken for this part of the assignment, i.e. why did it really stand out to them?

**4.** **Question 2: Explain the camera setting/modes you used and why! You must include the f/stop and shutter speed numbers *with an accurate explanation of how these affected the photo for full credit!*  (If you can’t set aperture and shutter speed, or you used auto mode, you can still write about how the aperture and shutter speed affected the photo and *why the camera chose them.)***

**a.** Did this student include the actual aperture and shutter speed numbers in their answer to this question and are those numbers correct (check in the photo details section on Picasa)?

**b.** Are the words *large/small or fast/slow* used to describe aperture and shutter speed. If not, rewrite a sentence to include these words.

**c.** Most importantly, did this student include an accurate explanation of how these settings affected the appearance of the photo e.g. shutter speed froze or blurred something that was moving, or aperture size resulted in large or shallow DOF? Does it make sense? If not, rewrite a sentence here.

**d.** Alternatively, in a photo where the settings may not have had as much of an effect on the appearance of the photo, did this person explain why the camera might have chosen them? If not make a suggestion e.g. a fast shutter speed or a small aperture was used because it was bright out, or a slow shutter speed or large aperture was used because the light was dim.

**5.** **Question 3: What adjustments did you make in the editing process, e.g. cropping, exposure, histogram, contrast, saturation etc? Explain *why* you made these changes for full credit?**

**a.** Are the answers specific i.e. did they give a clear explanation for *why* the edits were necessary? If not, rewrite a sentence here.

**b.** In the rare instance where no edits were made, did this student give a thorough explanation for why editing the photo was not necessary? This should go beyond, “It looked good so I didn’t need to make any changes.” An explanation of the distribution of shadows, mid-tones, and highlights in the histogram, and/or compositional choices made while taking the photo that prevented cropping later would be appropriate here.

**6.** **Question 4: What decisions did you make and/or challenges did you encounter while physically taking this photo? If your answer reads, “I did not make any decisions or encounter any challenges,” you will get a 1. Be a *conscious and intentional* photographer, and remember, “You don’t take a good photograph, you make it.” –Ansel Adams**

Do the decisions this student made seem realistic or contrived? For example:

**Realistic =** I crouched down to take the photo from a more interesting vantage point, I stepped to the left to crop out the stop sign that would have ruined my composition, or I intentionally positioned the dog near the upper left rule of thirds intersecting point.

**Contrived =** I waded into the raging river, almost slipped and dropped my camera into the icy depths of the rushing water. Without this sacrifice I would not have been able to capture this amazing shot.

While the latter may make for a more interesting answer, and could in fact be true, I’m looking to hear about the basic decisions you would usually make as a conscious photographer when taking any photo.